



Robin Spielberg

ABOUT THE ARTIST

ROBIN SPIELBERG "Music smoothes the rough edges of life," says Robin Spielberg in a recent interview. "It speaks to us when words fail, and expresses our deepest emotions". Ms. Spielberg discovered her passion for music as a young girl and began formal piano lessons at the age of seven. By the time she turned ten, Robin had composed more than fifty songs.

Growing up within miles of New York City, Spielberg often frequented the Broadway theater district with her family. Her love for the American Musical flourished and she began arranging popular American songs from theater and film alongside her classical training. With interests in both theater and music, Spielberg earned a BFA in drama from New York University. As a founding member of the Atlantic Theater Company, she acted in over 60 off-broadway plays and radio dramas, and composed the scores to several others while building a career as one of the premiere piano room performers in New York City. It was in these piano rooms in the late 80's and early 90's that Spielberg first introduced her original piano solos. Audiences returned time and time again to hear Robin's unique arrangements and original music. In 1993, at the urging of her listeners, Robin recorded her debut, *Heal of the Hand*. This album earned rave reviews and was picked up by the North Star music label the following year, becoming their best selling album for both 1994 and 1995.

Ms. Spielberg began her concert career in 1996. She made her Carnegie Hall debut in a sold-out performance at the Weill Recital Hall in 1997 and has performed there twice since. Other memorable performances include a guest spot on the PBS television special, *The Soul of Christmas: A Celtic Music Celebration with Thomas Moore*; live performances on *CBS Saturday Morning*, *Good Morning Arizona*, *Life Time Live*, *CBS New Orleans*, a private concert for the factory workers at the Steinway & Sons historic piano factory in New York, and a month-long concert tour through rural Montana with Steinway in tow. Her music has been heard by over 53 million listeners on Pandora Radio (the world's largest internet radio station) and has been featured in live performances on "CBS Saturday Morning", "ABC News" and "Lifetime Live" and "The Great American Ballroom Challenge" on PBS.

A prolific composer, Spielberg has 17 recordings to her credit and appears on over 40 compilations around the world. Her discography includes albums of original piano solos, arrangements of American standards, original pieces for piano/ensemble, recordings for the holidays, a CD of Americana melodies, and a CD of lullabies. Robin's newest recording is "Another Time, Another Place" which was named by MainlyPiano.com as one of the best piano releases of 2015. It was also nominated for a ZMR Award (given by radio), and the Whisperings Solo Piano music award. Her sheet music is popular throughout the world.

Robin has released two CDs in Korea and is on several compilations on Asian labels. She has toured South Korea making concert appearances at the renowned Seoul Arts Center, LG Arts Center and KBS Hall. She recorded a special concert for Airiang TV, which aired throughout Asia.

Robin's memoir, "Naked on the Bench: My Adventures in Pianoland," won a Gold Medal in the Reader's Favorite International Book Award contest. In it, the artist demystifies the life of a touring artist with humor, poignancy and a dose of harsh reality. Praised as a "must read" for anyone going into the arts by the Kirkus Review, Robin narrates the audiobook version with finesse and wit ([iTunes/audible.com](https://www.audible.com)).

Robin's music has been heard on the History Channel and in several documentaries. Her music has served as the soundtrack for both the 2013 and 2014 Lantos Human Rights Prize videos (awarded to Hilary Clinton and Shimon Peres). In the field of dance, ballroom waltzes were choreographed to her pieces, *Walk with Me* and *A Song for Jennie* on PBS' **Great American Ballroom Challenge**. University

ballroom teams, including The BYU Dance Team, have toured with her work, and international ballroom competitions have utilized her music for the compulsory waltz portion of competitions.

Robin Spielberg is a Celebrity Spokesperson for the American Music Therapy Association. Robin Spielberg's interest in music and healing grew when she witnessed first-hand, the positive effect music had on her own baby daughter (born prematurely) during her four-month stay in the neo-natal intensive care unit. A CD entitled *Beautiful Dreamer* was the musical result of this experience, a recording of lullabies and songs for the parent & child on solo piano. Ms. Spielberg's work with music and wellness has been documented in **The New York Times** and in segments on LifeTime Live and ABC News. Her popular 2013 TEDx TALK on music & wellness (now on youtube on the TEDx channel) has led to lectures and workshops throughout the U.S. in hospitals, schools, community centers, nursing care facilities and performing arts centers. Visits have included The Mayo Clinic, Eastern Tennessee State University Dept of Public Health, Fergus Fall Arts Center, satin Joseph College School of Nursing in CT, Castleton State College in VT, The Kerr Cultural Center in AZ and The PA Psychological Association. Robin donates \$1 from the sale of each *Beautiful Dreamer* CD to music therapy research.

Spielberg graduated with high honors and a BFA from New York University and is an Adjunct Professor at Millersville University in the music department. She is a founding member of the Tony-award winning Atlantic Theater Company. She currently resides in rural Pennsylvania with her husband/business partner, and their teenaged daughter.

Photos, interviews, reviews, a listening room. video clips of performances and current touring itinerary can be found on the artist's web site at www.robinspielberg.com. Robin Spielberg is represented on tour by Kosson Talent. (www.kosson.com).