

PHOTO CREDIT: LARRY KOSSON



ROBIN SPIELBERG IS ONE OF AMERICA'S MOST BELOVED PIANIST/COMPOSERS. WITH AN IMPRESSIVE TOUR SCHEDULE AND HUNDREDS OF THOUSANDS OF RECORDINGS SOLD, THIS STEINWAY ARTIST HAS BEEN WINNING THE HEARTS OF LISTENERS AROUND THE WORLD WITH HER COMPELLING MELODIES AND SENSITIVE PIANO TECHNIQUES SINCE DEBUTING HER FIRST RECORDING OF ORIGINAL SOLOS FOR PIANO, HEAL OF THE HAND..

A PROLIFIC COMPOSER, SPIELBERG HAS 20 RECORDINGS TO HER CREDIT AND APPEARS ON OVER 40 COMPILATIONS AROUND THE WORLD. HER DISCOGRAPHY INCLUDES ALBUMS OF ORIGINAL PIANO SOLOS, ARRANGEMENTS OF AMERICAN STANDARDS, ORIGINAL PIECES FOR PIANO/ENSEMBLE, RECORDINGS FOR THE HOLIDAYS, A CD OF AMERICAN MELODIES, AND A CD OF LULLABIES.

ROBIN SPIELBERG IS REPRESENTED ON TOUR BY KOSSON TALENT ([KOSSONTALENT.COM](http://KOSSONTALENT.COM)) - CLOUZINE #36/DISCOVERIES

# ROBIN SPIELBERG



## YOUR RELEASES, COLLABS OF IMPORTANCE..

THIS YEAR MARKS A SPECIAL MILESTONE FOR ME, AS IT IS THE 30TH ANNIVERSARY OF MY DEBUT ALBUM, HEAL OF THE HAND. I HAVE RECORDED A VARIETY OF ALBUMS OVER THE YEARS—22 IN ALL, WHICH INCLUDE HOLIDAY RECORDINGS, PIANO-LED ENSEMBLE RECORDINGS OF ORIGINALS AND AMERICANA MELODIES, AN ALBUM OF LULLABIES, SEVERAL ALBUMS OF MUSIC FROM THE GREAT AMERICAN SONGBOOK, ARRANGEMENTS OF POPULAR SONGS, A TRIBUTE TO BROADWAY, CLASSICAL WORKS, AND MUSIC FOR MEDITATION. I HAVE TO SAY THAT THE ORIGINAL WORKS ARE THE CLOSEST TO MY HEART AND ARE THE MOST POPULAR WITH MY LISTENERS. FOR THE PAST YEAR I HAVE BEEN HARD AT WORK WITH AN ORCHESTRAL PROJECT. IT HAS BEEN A LIFE LONG GOAL TO HAVE MY WORKS RECORDED WITH SYMPHONY ORCHESTRA AND IT IS A REAL THRILL TO HEAR THE PIECES COME TO LIFE IN THIS WAY. FOR THE PAST TEN YEARS OR SO, I HAVE BEEN COLLABORATING WITH MY HUSBAND, LARRY KOSSON. HE PRODUCES ALL OF MY WORK AND HAS TAKEN THE PHOTOGRAPHS FOR MOSTLY ALL OF MY RECORDINGS. IT IS SO SPECIAL AND MEANINGFUL TO COLLABORATE WITH PEOPLE YOU LOVE. OUR DAUGHTER, VALERIE, IS A PERCUSSIONIST AND HAS PLAYED ON TWO OF MY RECORDS. EVERY TIME I HEAR THOSE TRACKS, ESPECIALLY HER BELL WORK ON “THE SKATER’S WALTZ,” IT MAKES ME SMILE.

## YOUR PLANS FOR THE FUTURE..

I AM LOOKING FORWARD TO GETTING BACK ON TOUR IN THE 2023-2024 SEASON, AS THE PANDEMIC HAD PUT ALL OF THAT TO A SCREECHING HALT. I WAS ABLE TO DO A FEW SHOWS LAST YEAR, BUT LIVE PERFORMANCE IS WHAT MAKES ME FEEL ALIVE; I LOVE HAVING CONNECTIONS WITH A LIVE AUDIENCE. DURING THE PANDEMIC, LIKE MANY MUSICIANS, I TURNED TO LIVE-STREAMING. THE THING IS, MOST MUSICIANS STOPPED AFTER DOING A HANDFUL OF THOSE. I NEVER DID. I HAVE GIVEN 206 FREE LIVESTREAMS WHICH I CALL “ROBIN’S PIANO BAR,” AND EACH SET IS UNIQUE. MY HUSBAND LEARNED HOW TO USE ALL THE EQUIPMENT DURING THE PANDEMIC AND NOW WE HAVE A LOVELY 5-CAMERA SET UP AND STREAM TO FIVE PLATFORMS. THE STREAMS ARE ALL ARCHIVED ON MY YOUTUBE CHANNEL (YOUTUBE.COM/ROBIN-SPIELBERG) IT DOESN’T MATTER TO ME IF ONE PERSON IS WATCHING OR 500; I LOVE LEARNING NEW MUSIC EACH WEEK BASED ON A SPECIFIC THEME, ARRANGING THE SONGS, AND DOING WHAT I LOVINGLY CALL “MY PRETEND TV SHOW.” IT KEEPS ME BUSY AND MY FINGERS GOOD AND PRACTICED. I ALSO PROVIDE LIVESTREAMS FOR PEOPLE WHO ARE HOME BOUND DUE TO ILLNESS OR AGE, DIRECT TO HOSPITALS AND NURSING CARE FACILITIES. MUSIC CAN REALLY LIFT MOOD. I HAVE HAD THE PRIVILEGE TO HAVE COMPLETED FOUR CONCERT TOURS IN ASIA (SOUTH KOREA AND CHINA—PRIOR TO THE PANDEMIC-- AND HOPE THERE ARE MORE OPPORTUNITIES TO PERFORM OVERSEAS IN THE FUTURE.

## WHAT IS UNIQUE IN YOUR MUSIC?

I COME FROM A LONG LINE OF MUSICIANS ON MY FATHER’S SIDE. MY GRANDFATHER AND GREAT UNCLE PLAYED FOR TOSCANINI. I HAVE GROWN TO LOVE THE STRUCTURE OF CLASSICAL MUSIC, BUT HAVE A SOFT SPOT FOR A FINE MELODIC LINE. MY ORIGINAL WORKS COMBINES THESE AND ELEMENTS. I HAVE HEARD FROM FANS AND CRITICS ALIKE THAT IT IS MY “TOUCH” AT THE PIANO AND MUSICAL EXPRESSION THAT KEEPS THEM COMING BACK TO SHOWS AND MY RECORDINGS. I ALSO DO A VARIETY OF PROJECTS—ORCHESTRAL, SOLO ORIGINALS, TRIO WORK, SMALL ENSEMBLE WORK, DUETS, SO MY CATALOG HAS DEPTH AND VARIETY.

## WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I AM CURRENTLY INVOLVED IN THE COLLABORATION OF MY DREAMS! I AM WORKING WITH A SYMPHONY ORCHESTRA IN EUROPE AND A WONDERFUL ORCHESTRATOR, LOUIS ANTHONY DELISE. A DREAM GOAL WOULD TO HAVE SEVERAL SYMPHONY ORCHESTRAS PERFORM THESE WORKS LIVE IN CONCERT!



YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THE MUSIC INDUSTRY IS EVER-CHANGING. WHEN I STARTED OUT, WE WERE NOT ONLY RECORDING TO TAPE, WE WERE MANUFACTURING CDs AND CASSETTES. SO MUCH HAS CHANGED. I NEVER IMAGINED A WORLD WHERE MUSIC WOULD BE STREAMED. WHILE MANY ARTISTS ARE UNSATISFIED WITH THE SMALL FINANCIAL PAYOUTS OF STREAMING SERVICES, I AM ABSOLUTELY AMAZED AND GRATEFUL THAT “BACK CATALOG” MUSIC CAN ENJOY MONETIZATION AT ALL! BACK IN THE DAY, A RECORDING HAD 6 MONTHS TO REALLY SELL AND THEN IT WAS FORGOTTEN....KIND OF LIKE A NOVEL. I MEAN, NO ONE GOES INTO A BOOKSTORE AND ASKS FOR THE BEST NOVEL FROM 1986..THEY LOOK FOR CURRENT BEST SELLERS. NOW WITH STREAMING, BACK CATALOG IS GIVEN NEW LIFE AND LISTENERS HAVE ACCESS TO ANYTHING AND EVERYTHING. IT IS PRETTY REMARKABLE. THE TOURING BUSINESS HAS NOT COME BACK YET (FROM THE PANDEMIC). IT IS A DIFFICULT SPACE FOR SURE. WE TRAINED AUDIENCES TO “STAY HOME AND STAY SAFE.” SO, GOING BACK TO LIVE IS GOING TO TAKE SOME TIME. I AM THRILLED TO HEAR HOW WELL CLOUZINE MAGAZINE IS DOING AND SO HAPPY THAT THE MAGAZINE IS DEDICATED TO SHINING LIGHT ON INDEPENDENT ARTISTS LIKE MYSELF AND BRINGING ATTENTION TO THE INCREDIBLE VARIETY OF MUSIC THAT IS BEING PRODUCED ALL OVER THE WORLD.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I AM VERY COMMITTED TO SPREADING THE WORD TO PEOPLE ABOUT THE LINKS BETWEEN MUSIC AND WELLNESS. I AM A NATIONAL ARTIST SPOKESPERSON FOR THE AMERICAN MUSIC THERAPY ASSOCIATION AND A FOUNDING MEMBER OF THE MINDFUL MUSIC ASSOCIATION. I GAVE A TEDx TALK ON THE HEALING POWER OF MUSIC; IT HAS OVER 350,000 VIEWS SO FAR AND I AM VERY HAPPY THAT I HAVE BEEN ASKED TO GIVE TALKS LIKE THIS ONE ALL OF THE COUNTRY AND WORKSHOPS ON MUSIC AND MENTAL HEALTH. MUSIC IS SO VITAL TO OUR WELL BEING AND MUSIC MAKING IS SOMETHING THAT EVERY ONE CAN DO, NO MATTER WHAT THEIR AGE OR SKILL LEVEL. MY DAUGHTER WENT TO GRAD SCHOOL AND STUDIED “ARTS IN MEDICINE” AND “MUSIC AND WELLNESS.” I AM REALLY HAPPY THAT PEOPLE ARE BEGINNING TO HARNESS THE POWER OF MUSIC AND INCORPORATE IT INTO THEIR WELLNESS REGIMENS.

