

ABOUT THE ARTIST: ROBIN SPIELBERG



Robin Spielberg photo by Larry Kosson

“Music smoothes the rough edges of life,” says Robin Spielberg in a recent interview. “It speaks to us when words fail, and expresses our deepest emotions.” Ms. Spielberg discovered her passion for music as a youth and began formal piano lessons at the age of 7. By the time she turned 10, she had composed more than 50 original songs.

Now in her fourth decade of creating music and touring, Spielberg has had a long and storied career as a pianist, composer, recording artist, entrepreneur, speaking, writer, music therapy advocate and educator. Growing up just outside of New York City, Spielberg often frequented the Broadway theater district with her family. Her love for the American Musical inspired her as a youth to arrange popular American songs from theater and film alongside her classical training. With interests in both theater and music, Spielberg earned a B.F.A. in drama from New York University. As a founding member of the Atlantic Theater Company, she has acted in dozens of off-Broadway plays, radio dramas, and composed several original scores while building a career as one of the premiere piano performers in New York. It was in these Manhattan piano rooms that Spielberg debuted her original piano solos. Spielberg began her concert career in 1996. Audiences returned again and again to hear Spielberg’s unique arrangements and original music. Her Carnegie Hall debut was a sold-out performance at the Weill Recital Hall in 1997 and she has been a headline performer in the hall twice since.

Robin Spielberg has been hailed as one of America's most popular contemporary female pianists/composers and one of the most expressive pianists of our time. Spielberg, has released 24 studio recordings and has millions of listeners on streaming platforms.

Spielberg has been featured in live performances on such programs as; "The Soul of Christmas: A Celtic Music Celebration with Thomas Moore" and "The Great American Ballroom Challenge" on PBS, CBS Saturday Morning, ABC News, Lifetime Live, and NPR. Spielberg has toured South Korea making concert appearances at the renowned Seoul Arts Center, LG Arts Center and KBS Hall. South Korea's Airiang TV recorded a full concert of Spielberg and broadcast it throughout Asia. In Summer 2019 Robin embarked on a 9-city concert tour of China, playing to sold out audiences of 1000+.

Her newest project, original works for full orchestra, spent three weeks on Billboard's Classical Crossover Chart. It was her fourth album to chart on Billboard. The album, entitled "By Way of the Wind," garnished numerous awards and nominations including a gold medal in the 2024 Global Music Awards and the grand prize in the Intercontinental Music Awards, The ICon Award. Other albums in Spielberg's discography include arrangements of American standards, original pieces for piano, holiday recordings, Americana melodies, classical masterpieces, pop covers, lullabies, and works from the Great American Songbook. Spielberg also has multiple releases in Korea and is featured on several compilations on Asian labels.

Robin Spielberg keeps an active tour schedule (www.robinspielberg.com/concerts), performing a winter solstice/holiday program each December, a "Moonlight & Lovesongs" program, as well as "An Evening of Solo Piano with Robin Spielberg" which includes her humorous tales as well as concert films.

Spielberg's music has been heard on the History Channel and several national documentaries. Her music has served as the soundtrack for both Lantos Human Rights Prize videos as part of the awards presented to both Hilary Clinton and Shimon Peres. In the field of dance, ballroom waltzes were choreographed to her pieces, "Walk with Me" and "A Song for Jennie" on PBS's "Great American Ballroom Challenge." University ballroom teams have toured with her work, and international ballroom competitions have utilized her music for the compulsory waltz portion of competitions, including the Copenhagen and Tokyo Open.

Spielberg's memoir, "Naked on the Bench: My Adventures in Pianoland," won Gold Medal in the Reader's Favorite International Book Award contest. In it, she demystifies the life of a touring artist with humor, and a dose of the sometimes-harsh realities of life on the road. Praised as a "must read" for anyone going into the arts by the Kirkus Review, The author self-narrates the audiobook found on iTunes and audible.com with warmth and wit.

In addition to her multi-faceted work in music, Robin Spielberg is a Celebrity Spokesperson for the American Music Therapy Association and a founding member of the Mindful Music Association. She is a C.A.R.E. Channel Artist and her music is streamed in hospitals across the country as part of the channel program. Spielberg's interest in the connection between music and healing synergized when she witnessed the positive effect music had on her own baby

when born prematurely and the difference music made during her 4-month stay in the neonatal intensive care unit. The release “Beautiful Dreamer” was the result of this experience, a recording of lullabies and songs on solo piano for the parent and child.

Spielberg’s work with music and wellness has been covered by The New York Times and in segments on LifeTime Live and ABC News. Her popular TEDx TALK on music and wellness has had over 400,000 views (<https://www.youtube.com/watch?v=8LTusPwrH9E>) and has resulted in lectures and workshops in schools, hospitals, community centers, nursing care facilities and performing arts centers nation-wide.

Spielberg resides in rural Pennsylvania with her husband/business partner, and is an Adjunct Professor in Millersville University’s Music Business Degree program. Photos, interviews, reviews, videos, and touring itinerary can be found on the artist’s web site at: www.robinspielberg.com. Robin Spielberg is represented by Kosson Talent www.kossontalent.com