

*Robin's Spielberg is a well-known pianist, composer, speaker and educator. Her evocative, emotive piano compositions weave a delicate tapestry of classical elegance and contemporary grace, transporting listeners to a place of profound introspection and serene beauty. She is also a first-tie judge in our New Age Notes Radio Awards 2026. We caught up with Robin who took some time out of her busy schedule to give us this interview.*



Hi Robin! You are such an accomplished and talented pianist, composer, and performer whom I have long admired. When did you start playing the piano?

Thank you kindly, Dyan. I started picking out tunes my mother was singing in the kitchen at age two. I began formal lessons at age seven.

Do you play any other instruments?

I studied violin and organ for a time in my youth.

Do you sing?

Fun fact: There are a few albums with my vocals on them, one being "Real Pretty Mama," a song I composed for the album, "MOTHER," in 1999 and a few others. When I am on the road with my American Tapestry trio, I did sing on the tour, but mostly backup vocals and harmonies, never as the lead singer. I am just not that good!

I had the pleasure of attending one of your concerts a few years ago now I think. It's still memorable. Your music, your performance, your connection with the audience, and your storytelling. . .all just remarkable. You make it all look so easy. Do you ever get nervous before a concert?



I do not. I know that might sound odd, and there was a time when I did, but that time has long come and gone. I feel very relaxed, calm, and happy when I am playing piano in concert. I employ a technique I learned as an actor (I majored in acting at NYU), and it translates to life as a performing musician very well.

**Are you touring again in 2026? Where can people find your tour schedule?**

Yes! 2026 marks my 30th anniversary as a touring musician and 40 years of making my living playing piano. So far there are dates on the calendar for the northeast and Midwest. My schedule is on my web site at [robinspielberg.com](http://robinspielberg.com)

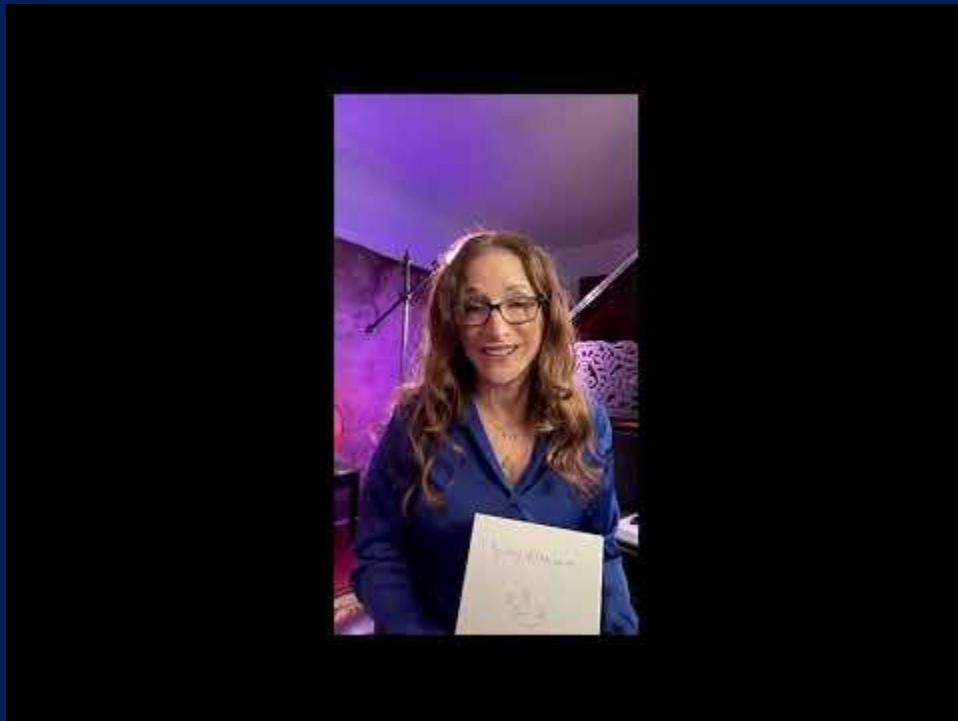


BY WAY OF THE WIND

**What is your favorite album you've released and why?**

I've released 24 studio albums so this is a very difficult question, choosing a favorite child! I can safely say that first one feels like it was a huge accomplishment because I did it on my own at a time when that wasn't a thing. We didn't even have the term, "DIY." It was 1993 and I simply found the courage within myself to find a recording studio in Manhattan, research engineers, and record my little album of piano solos, "Heal of the Hand." That one led to a 6-record deal with an indie label in Rhode Island the following year.

As far as a "favorite" album? Well, that would be the orchestra album, "By Way of the Wind." It was not only a huge accomplishment to record with a full symphony with some of the finest musicians in Europe, but the culmination of decades of dreaming, hoping, planning. The stars just didn't align until recently.



"By Way of the Wind" Unboxing Video

**You started doing livestreams in the pandemic from Facebook. Do you still do those and how can people find them?**

I do! in fact I am doing one tonight! My husband and I have recorded 276 episodes so far. During the pandemic, we broadcasted twice per week, but now we

broadcast “Robin’s Piano Bar” live from our home Steinway about twice per month. It’s our 6th season and I have proud to say I have never repeated a set.

Our show runs 90 minutes which allows for some conversation with viewers and about 16 pieces, which means I’ve played roughly 4,416 songs on the broadcast. People often ask why in the world I am still doing these after Covid and I tell them (a) I never received the memo that it was no longer ‘cool’ to do them (b) we created a fabulous community of people who not only tune in, but who have befriended one another! It is truly amazing. At every live show, I meet people who have made it a point to meet other live stream watchers and come to a Robin Spielberg show! My peeps have become friends with one another and now meet up at my shows.

**You and your husband Larry are a great team and the cutest couple. Where did you meet? Do you still have the booking agency? If so, how’s that going?**

Larry and I just celebrated our 30th wedding anniversary and I agree we are a great team. I am the luckiest gal in the world. I am married to my best friend, business partner, and soulmate. We are together all the time. We grocery shop together, make it ia point to have our physical checkups together, cook together. We are inseparable. We both lived in Montclair, NJ when we met. Larry bought my first album in a record store (!) and called me to tell me how much he loved it.



We do still run Kosson Talent, our talent booking agency. There is a misconception out there that I have a lot of tour dates because I married my agent. That always makes me laugh. When I met Larry he ran a photography studio, and I had just signed a record deal. I couldn’t get booked for a show to save my life. No one had

heard of me. So, I used my theater experience in production to “four wall” shows. That means, I rented spaces, pianos, hired lighting folks, wrote press releases and even created a toll-free number for ticket sales. I began producing my own shows and inviting people to come. I reached out to stores who were consigning my albums. Larry started helping me, managing the front of house and handling merch sales.

After doing very well on a 20-city tour that we produced ourselves, theaters started calling us to book us. Larry started handling that part—going over the contracts, etc. He became so good at it, some of my musician friends started asking him for help. He just became the best agent. At our largest, we were representing 40 artists including some bigger names like Rock and Roll Hall of Fame Dave Mason and Graham Parker. We have a smaller roster now (by design) and Larry does all the bookings, and I handle contracts, payroll, settling dates, the website, etc.



**On a different topic, you have the most beautiful gardens I've ever seen. In fact, if I understand correctly, you're a Master Gardener. Is there a secret to that or maybe you just have a green thumb? It's just gorgeous. Can anyone do it?**

Anyone can garden. Anyone. Gardening is such a mindful, grounding, and spiritual hobby. Really it is. I end up composing a lot of music while I am out there weeding and pruning. My mind is relaxed and often wanders in that "creative space" which is so conducive to the germination of musical ideas that I flush out later.

I became a Master Gardener a few years ago through the Penn State University program. There is an extension office in every state in the USA. I met wonderful people and learned so much in the process. Now I have less time for my own garden as the program requires a number of volunteer hours where I work in other public gardens, but that's ok. I simply love tending to plants. This year I started getting into medicinal plants and started making salves and tinctures.

**It's your first year being a judge in our New Age Notes Radio Music Awards 2026. What do you think makes a good judge?**

I've been a voting member of the Recording Academy for almost 30 years and have always treated the process of voting like a job. I keep charts and spreadsheets in a rubric format that help me grade different aspects of the recording and music. I always end up voting in fewer categories than I would like because I listen to every single entry in that category. I really look forward to listening to all the great music released this year.

**Just curious, if you weren't a musician, what would you be?**

Hmmm. . .I'd probably work in a greenhouse!



**Do you have any new music or projects upcoming?**

I released something new this year, a solo album called “All the Best Returns” and am still touring that, but interestingly enough, I returned to my acting roots. I spent a large part of this past year working on a brand-new play! I am a co-writer on the project.

Surprise: My character plays the piano! A few theaters have come on board as “co-commissioners” and have supported the project by giving us workshop space and funds for its development. We hope to get the show on the road, so to speak, in 2026-2027.

**Is there anything you’d like to add?**

Sure. I’d like to add that I really appreciate everything you do in our community to give space for music creators. Your support and amplification of the work in our community is really valuable and very meaningful, so thank you. As a musician yourself, you understand what it means to have ears on your project. Thanks for being those ears, and thanks for offering up both the magazine and the awards project so the music we indie artists create can reach more people and receive the kudos it deserves.

<https://www.robinspielberg.com>